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MIDDLEBURY CAMPUS

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Ball, Dinner To Highlight Navy Events

Colors To Be Presented To Winner In Ceremony; Co. C Leads Competition

Navy Day's color ceremony this semester will be held in Mead Chapel on Saturday afternoon, February 10. As in former terms, the color girl of the winning company will present her company with the colors. Elizabeth B. Carr '46 is color girl for Co. A; Insley C. Gove '46, for Co. B; and Ellen Chalmers '47, for Co. C.

The Navy band will play and although there will be no formal review, the V-12 unit will march into Chapel in formation. During the ceremony commendations will be read for the men outstanding throughout the term in battalion organization, sports, and academic achievement. Competition this term was based entirely on personal and quarters inspection, which were given equal weight. This week's inspection will officially end the competition. Standing of the companies at present is close. Co. C is leading with 774 points; Co. B next with 771 points; Co. A has 767 points.

Climaxing Navy Day will be the Navy Formal, held in the high school gymnasium from 2000 to 2400. Because of the proximity to Valentine's Day, the Navy dance committee, under the supervision of Shelle Sobel A/S and Robert Kushner A/S, has decided to use this appropriate holiday as the background for the dance.

Before the dance there will be a dinner at the Middlebury Inn for the battalion officers and their dates. Arrangements are being made by William A. Hovey A/S.

Music for the dance will be furnished by the Blue Panthers and admission will be $2.00.

The custom of having a Navy Day or Navy Week-end at the end of each term was introduced to Middlebury last June by Lieut. Comdr. Clifford L. Alderman. At that time the activities included a dress review and open house in Hepburn and Gifford. Continuing the innovation at the close of the summer semester, the first week-end in October was set aside for Navy ceremonies. That week-end's program included a football game in addition to the traditional exercises.

SAA to Broadcast On Post-War Draft

An S A. A. sponsored radio program will be given on Tuesday afternoon, Feb. 6, from 2-2.30 p.m., Jane Laux, '47, chairman of the Radio Discussion Committee, announced today.

The following students will participate in the program, which will consist of a discussion on the various aspects of Post-war Conscription—Doris Clisham, '46, Natalie Fox, '46, Margaret Armstrong, '47, Donna Curtis, '47, Edith Gordon, '47, and Ingrid Goldsmith, '48.

The program will be shared with the Playhouse, or any other student organization desiring radio time.

Other topics to be considered at some future date include: Can a planned economy exist side by side with a system of free enterprise?; The future of England; The United States of Europe; Post-war treatment of Germany; Governments in exile and occupation; and others.

STUDENTS HEAR NEW ORCHESTRA IN MEAD CHAPEL

Under the direction of Alan Carter, who has recently returned to the Music Department after two years service in the Army, the newly formed Middlebury Symphony Orchestra made its debut last night in Mead Chapel at 8.00 p.m.

The program offered Concerto No. 8 Opus 6, No. 8 by Arcangelo Corelli, Symphony No. 5 in B Flat Major by Franz Schubert, Concerto No. 3 in C minor by Ludwig von Beethoven and the "The Plow that Broke the Plains" by Virgil Thomson.

The guest soloist of the evening was Ruth B. Pickerel '48 who has studied the piano for the greater part of her life. More recently she has been under the direction of Severin Eisenberger and was enrolled last summer at Interlochen Institute. At present she is a pupil of Robert Goldsand of the Cincinnati Conservatory of Music.

Of particular interest to the audience was the first performance of "Her Angel's Face" by Louis Meites, Jr., '45.

Prof. Erie T. Volkert of the Drama Department was commentator on "The Plow That Broke the Plains." This music was originally written as incidental music for government documentary film and works by Corelli and Schubert.

Spanish Poems Of Ortiz-Vargas Now Translated

The Towers Of Manhattan, subtitled *A Spanish-American Poet Looks at New York*, a book of poetry by Alfredo Ortiz-Vargas, author and lecturer in Spanish at Middlebury College, has recently been translated into English by Quincey G. Burris. The book was previously published in Spanish in 1939.

As the title implies, the book gives a Spanish-American's impressions of New York. Mr. Ortiz-Vargas received his inspiration for the book when he saw the skyline of New York for the first time when the lights were "shining on the towers." Almost ten years later, he wrote the book in the quiet atmosphere of Newburyport, Mass. However, since Mr. Ortiz-Vargas lived in New York for three years, he was able to present a clear, critical picture of Manhattan.

Mr. Burris, the translator, has long been a friend of Mr. Ortiz-Vargas and so was able to catch in his work the same delicate shades of meaning which made the original so fine.

Mr. Ortiz-Vargas has made numerous other contributions in both prose and poetry to Latin-American reviews. He also contributes to Spanish periodicals in the United States.

Humanities Panel Features Faculty Talk on Culture

A discussion of "Culture, Nationalism, and the Unified World of Tomorrow" was held last Thursday in Munroe at 7.15 under the sponsorship of the Middlebury College humanities with various faculty members participating.

Donald Hackel, '45, as chairman led the following group in the panel: Harry M. Fife, Professor of Economics, Boylston Green, Acting Dean of Men, Charles H. Kaiser, Assistant Professor of Philosophy, and Robert W. Rafuse, Assistant Professor of Political Science.

Since the material included under the discussion topic had direct reference to the coming Culture Conference, it proved a suitable introduction to the activities of this week-end.

Political Nationalism

Professor Rafuse traced the history of political nationalism through early tribalism, expansion to the limits of the lingual group, development of the middle class, the resulting overthrow of absolute rulers, growth of democracy, and isolation. He emphasized that a cohesive inside state is often antagonistic to outside groups and unconcerned with international affairs.

"Nationalism is at the same time the most irrational institution of our modern world and the most deeply rooted," said Prof. Harry M. Fife.

He believes that post-war plans must strike a blow at economic nationalism.

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Bunzel and Harman Tapped By Blue Key

Eric O. Bunzel '46 and Mortimer F. Harman '47 were tapped for Blue Key in Chapel yesterday morning by Paul H. Gale '46 and William C. Percival '46, the only two members remaining at Middlebury.

Blue Key is the society composed of men from the three upper classes which has the job of hazing freshmen, selling freshman rules and caps, and conducting athletic rallies. It was formed by the merger of Delta Tau and the Sages, sophomore and junior honorary societies.

Midd Plans Curriculum For Veterans' Education

Project To Provide College Degree In Six Terms

FIRST OPENINGS TO EX-MIDD MEN

In the lead of most American colleges, Middlebury's administration this week announced formal plans of caring for veterans in post-war college life. Chief among the many projects adopted is one for allowing the veteran to complete a regular college curriculum, including a B.A. degree, in six instead of eight terms.

Six-Term Plan

This six-term plan does not contemplate a devaluation of the Middlebury degree. The usual requirements for a major will remain in force, but some of the usual elective courses will be dropped. Experiences of the veteran in service will be given consideration and possible academic credit, the entire plan being based on realization of the age and maturity of the average veteran, which makes haste of utmost importance in completing college training.

The college is working in close cooperation with the government in providing educational aid for veterans. Already some students are in the college under the aegis of the GI Bill of Rights, which provides tuition, library, laboratory, health and similar fees of books, supplies and equipment up to a total of $500 a normal school year of two terms and a subsistence allowance of $50 a month.

Seniority System

A very large influx of men is expected directly after the war, composed partly of regular college men whose education was interrupted by the war and partly of men who, under the GI bill, will find themselves financially able to attend college for the first time. Middlebury's campus, even by crowding, can accommodate only about 450 men. Decision has been made therefore, that should applications exceed the College's capacity, Middlebury will give preference to former students who left in good standing. Former trainees of the V-12 unit will be next in line. Of these, first consideration will go to those students who have no other college affiliation.

Regular Classes

Care is being taken, however, that such plans will in no way interfere with the normal continuity of college life. Places will be reserved for incoming civilian freshmen, whose class will be of approximately the same number as in normal years. Thus the College will attempt to keep a just proportion between classes.

Upon returning to Middlebury, the veteran will be given certain tests which will determine his correct placement in the academic sphere. Administration of these tests will be under the general su-

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Victory Ship Named In Honor of College

The United States Maritime Commission is naming one of the new Victory ships in honor of Middlebury College, according to word received by Pres. Samuel Stratton this week. This vessel is one of a series going into service during 1945 which will be named after American colleges and universities.

Now under construction at Richmond Shipyard No. 2, Richmond, Calif., the *S.S. Middlebury Victory* will be launched on or about February 9. Arrangements for the launching ceremony are being made by the shipyard, but an attempt is being made to have Middlebury represented at the affair.

Interfaith Sponsors Round-Table Debate

For the purpose of clarifying the many provocative and complex statements which were made by the experts on the Philosophy, Religion, and Science panel of the Conference last week-end, the Interfaith Group will sponsor a round-table discussion on Sunday, February 4, at 2.00 p.m. in Munroe 303.

Speaking for the faculty at this discussion will be Prof. Clyde H. Bourcier, Prof. Charles H. Kaiser, Prof. Evans-B. Reid, and the Rev. Mr. Paul B. Maves.

Shelia E. Schmidt '46 will be moderator at the meeting, and student representatives will be Francis P. Powers A/S, Marion E. Fisher '46, Margaret B. Hood '46, and Nancy C. Surtees '47.

Debate Scheduled Tonight at Boston

Carol Becker '46 and Margaret Armstrong '47 will participate in a debate tonight at Boston University, speaking for the affirmative on the subject: Resolved that the constitution should be amended to provide for the ratification of treaties by a simple majority vote of both houses of Congress.

Tomorrow morning they will debate the same topic at the State Teacher's College, Salem, Mass., taking the negative. It is assumed that this will be a radio debate as it has been in previous years.

The American-Russian alliance question will be the topic for the debate tomorrow night at M. I. T. Miss Becker and Nancy Rathgeb '47 will take the affirmative.

The debate held with Syracuse, Carnival week-end, has been chosen for publication in the "University Debater's Annual." The subject was, Resolved: That the Federal Government Establish and Maintain a System of Economic Control. This is the ninth consecutive year that Middlebury College has been represented in this publication.

Published by the H. W. Wilson Co., the Annual selects debates for inclusion on the basis of a questionnaire sent to team directors early in the season. An attempt is made to include a variety of debates on subjects of most timely interest.

Miss Becker and Miss Armstrong, debated for Middlebury against Gloria Hamett and Brian Sanders of Syracuse. The Middlebury squad is coached by Prof. Perley C. Perkins. The text of both sides of the question will be printed in the new edition which will be published during the coming summer.

FORUM PRESENTS OFFICERS' SLATE

Forum officers for the spring term will be elected Saturday, February 3, in Forest Recreation room directly after lunch.

The slate of officers is as follows: President, Alice L. Bull '46, Barbara Snow '46, Faith Weber '46; Vice-President, Elizabeth Hurd '46, Katherine Rowley '47, Barbara Grigg '47; Secretary, Edith Gordon '47, Mary Hamilton '47, Elizabeth A. Holmgren '47; Treasurer, Nancy Rathgeb '47, Janet Shaw '47, Barbara Tousley '46; Program chairman, Carol Becker '46, and the two defeated candidates for President.

Informal Discussions Mark Sat. Banquet and Reception

Peter E. Funck '46

Outside there was a world of war and a world that was filled with tyranny and domination. Inside there was a small group of people talking; that's all, just talking. We were discussing many things, perhaps how cold it was on the other side of the Inn's doors, perhaps how well delivered we thought a speech of the afternoon panel, perhaps what ought to be done to the world when all this chaos is over. But we were talking in freedom.

American Heritage

It was just a part of this week-end's display of an American heritage, free speech, this banquet at the Middlebury Inn Saturday night. We were all pushing the opportunity to its utmost; we didn't want to waste a minute or a sentence. We were being given an opportunity to meet leaders of American thought in person, to hear their reactions and plans for a more human world. We were forming our own opinions, and we were being influenced by no more than our own convictions and moral beliefs. No one was forcing his or her doctrine upon anyone else; nobody wanted to. In the free, democratic, American way, we knew there could be no room for coercion of thought or principle and we enjoyed that knowledge to its fullest.

Common Sense

They were all there: economist, author, musician, scientist, philosopher, student. We shared the same tables and the same food and had our picture taken together. The old was meeting the new; the experienced were willing to share their knowledge with the young and eager. We heard no pompous speeches or empty harangues, but what we did hear was good, enduring sense, and we drank it up eagerly.

Most of us had been just a bit nervous earlier in the day at the Hepburn reception but by the time evening came around and most of Middlebury's guests had been able to show their sentiments and

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The Eternal Crisis

Personal reaction to the 1945 Culture Conference is, undoubtedly, varied. But the insistence of each individual mind that the ideas and principles discussed will be remembered, digested, and thoroughly inspected is certainly unanimous. To those of us who have witnessed past conferences, this year's may not have seemed quite as exciting or stirring. But the very situation today demands cool thinking, calculated presentation, and calm reasoning. The momentarily humorous and rather startling statement by one of the speakers that the world is constantly facing a crisis of some sort appears all too true when considered. And the main reason for this lamentable situation is that on emerging from a crisis, its problems have not been faced thoroughly so that the next chaos may be avoided. The challenge of the present world crisis is therefore doubly important in that it presents its own great and unique problems and also the problem of the prevention of the next "emergency."

Through the various panel discussions broad and well-informed statements were presented for general thought and consumption. True, there was little of the constructive conflict and open dissention which always provided mental stimulation. But through the sane reports, the germs for future resolution were well planted. We, as Americans, must give up the "idealistic extravagant hopes" which result only in indecision and inactivity. Like our allies, we "must take a drastically realistic and practical" view toward the post-war world and plan now for an adequate foreign policy and international relationship. It is time for "generosity and originality in our thoughts and actions." We, as a nation, must be aware of the amount of interest and hope aroused in less fortunate countries who are looking to us to adopt a definite program which will cover conclusively the problems not only of a domestic nature but on foreign trade, rehabilitation, lend lease. Australia, for example, hopes to adopt a policy of full employment and to take her place as an independent economic nation after the peace is signed. She looks to us for not only friendliness but for plans which will secure our own nation's labor and provide a prosperous market for exports and a contributor to her import trade. A place must be found in the post-war blueprints for the return of a large part of world trade to the hands of vigorous privately-owned businesses, governed by simple internationally recognized laws.

Science and religion are equally indispensable to our world, today and tomorrow. The part which they play is great but many times indeterminate and conflicting. It is our duty to put both factors to work in solving the present crisis. Through religion it is possible to find the true concept of good, of moral and material right, and through science we may find unlimited methods to combat evil and future dilemmas. The time is now to snap out of indecisive lethargy and to establish a coherent set of values in the public mind. We seem to be wandering around in a war-time haze, knowing no desirable direction in which to move and knowing no values with which to determine a direction. A concerted effort toward a living religion and a tolerant understanding of the workings of science will be a powerful step toward establishing firm values.

Looking toward a peaceful future, to a world bound together in friendship for the progress of mankind, we see that literature, music, painting will play an even greater role than ever before in history. How they can most effectively play this role is a problem for careful consideration, but it is generally agreed that all nations, all classes of all peoples must have the chance for wider study and appreciation of the arts. Through higher culture and education only can a great peace be achieved.

Here are some of the many problems and a few starts on the solutions. It is time for real thinking and planning to begin, here on the campus and throughout our nation and the world. It is not yet too late to avoid another world crisis if we solve the present one soundly.

Calendar

Thursday, February 1

Second party of Pi Beta Phi, 8.00-9.00 p.m.

Friday, February 2

Second party of Sigma Kappa, 8.00-9.00 p.m.

Saturday, February 3

Basketball—Middlebury vs. St. Lawrence 8.00 p.m.

Men's undergraduate dance, informal 8.00 p.m.

Sunday, February 4

Ski Hike to Breadloaf, 10.00 a.m.

Monday, February 5

Second party of Delta Delta Delta, 8.00-9.00 p.m.

Tuesday, February 6

Second party of Kappa Kappa Gamma, 8.00-9.00 p.m.

Wednesday, February 7

Second party of Kappa Delta 8.00-9.00 p.m.

YOUR LIBRARY

What is a Classic?

The student beginning his secondary education finds, among other new and bewildering duties, that he is expected to read certain books called "classics." The term itself is something of a discouragement: "classic" seems to be an obvious derivative of "class"—and the word "class" sometimes connotes both labor and boredom.

It might be possible to become enthusiastic about *Ivanhoe* or *Julius Caesar*, if the student could *read* them. Instead, he gulps down his assigned pages each day, and comes to class to report that he has read the assignment, and prove that he has looked up any unfamiliar words he may have met.

High school at last ends, and the graduate proceeds to college, to find, unhappily, that other, and doubtless far less interesting "classics" stand between him and a diploma.

Classics for Pleasure

Well, what is a classic? It is easier to say what a classic is *not*. For it is not a textbook. It is not a book written to be read as required or collateral reading.

When Will Shakespeare took an ancient plot, and twisted it to suit the interests of a living audience, and let the great flood of his poetry spill through the sometimes flimsy framework, he was writing to be heard and enjoyed.

When Jane Austen cleared a space on the dining room table, and set down in economical details the life of county gentlefolk as she had observed it, she did so because it delighted her.

Truth and Enrichment

Montaigne, reading and taking notes, and sprinkling bits of his erudition into leisurely pages of personal opinion, did so because he thought it important for one man to tell the truth about himself and his thoughts.

Homer, his mind steeped in poetry, religion, and warfare, wove the affairs of men and gods together and sang them to his hearers, for their pleasure and their enrichment.

Fielding, Cervantes, Whitman, Swift, Sir Thomas Browne—which of these would be pleased to be called "classic?"

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War Veteran Program

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pervision of the Veterans' Affairs Committee, recently appointed by Pres. Samuel S. Stratton. Members of this committee are: Vice-Pres. Stephen A. Freeman, chairman; Acting-Dean Boylston Green, Dean Mary A. Williams, and Professors Reginald L. Cook, Russell G. Sholes, and Benjamin F. Wissler.

Acceleration Continued

There is a possibility that the College will maintain some form of acceleration throughout the time men and women are being released from service. Also, it may be equally desirable that veterans be permitted to enter college at the beginning of each term, thereby preventing long periods of idleness before starting college work.

ON DECK

S.A.A. Looks at Henry Wallace

Donald H. Hackel '45

Our text for today is from the sixth paragraph in the statement according to Jesse Jones, *New York Times* version. Jones, wandering in the wilderness to which he was removed by the Pharaoh, utters this prophetic warning: "The RFC should not be placed under the supervision of any man willing to jeopardize the country's future with untried ideas and idealistic schemes." Now this is hardly the text according to Truth, a version less often quoted by the Apostles of Big Business. Theirs is an archaic and anachronistic version, a profit-Bible which includes such scare-ist terms as "untried ideas" and "idealistic schemes." Social security was untried and idealistic once, yet Mr. Dewey preferred a respectable popular vote and accepted it last year as tried and realistic.

Business Experience

Now, Mr. Wallace was Secretary of Agriculture for eight years, in charge of the Commodity Credit Corporation, Farm Security Administration, Farm Credit Administration, and Rural Electrification Administration, which loaned a total of $6,000,000,000. These organizations made 11,500,000 separate commodity credit loans and 1,208,000 rural rehabilitation loans, and arranged the financing to permit 20,184 tenant farmers to buy their own farms. This is the text according to Truth, Henry A. Wallace version. How many men in government can equal this record of business experience? But, as Mr. Wallace remarked: "You know and I know that it is not a question of my 'lack of experience.' Rather it is a case of not liking the experience I have."

Mr. Wallace has not been at all secretive about either his philosophy or his intentions. He believes in free enterprise. He believes in President Roosevelt's economic bill of rights. That means educational privileges, medical care, decent homes, and economic security. He believes in full production. That means 60,000,000 jobs.

Not Socialism

Now I'll tell you what that doesn't mean. That doesn't mean Socialism. Let me quote Mr. Wallace: "The American system of free enterprise is the best the world has ever known, and through it we can obtain, God willing, the best that this world has to offer." Skeptics, arguing expediency, are referred to Wallace's "Democracy Reborn." Now let me quote you a Socialist on free enterprise,—Norman Thomas: "As Karl Marx eloquently pointed out, the profit system had its historic uses. It has had its day. It is

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Lieutenant Alan Wolfley Spends Furlough Here, Plans Return After War

1st Lt. Alan Wolfley, formerly of the class of '45, has made an astonishing record during his six months service with the 15th Air Force in Italy. He was a squadron bombardier in a B-24 and has bombed such places as Vienna, Budapest, Bucharest, Munich, southern France, Ploesti oil fields, and northern Italy.

Numerous Citations

For meritorious service he has received the Distinguished Flying Cross, the Air Medal with three oak leaf clusters, the Purple Heart, the European battle ribbon with three stars, and a Presidential citation with one oak leaf cluster. He is transferring to a lighter type of airplane and is now stationed at Atlantic City, N. J.

Here on Furlough

Lieutenant Wolfley is spending a thirty-day furlough here after his marriage on January 6 to Joanne Higgins, also of the class of '45. They are both planning to return to Middlebury after the war to complete their courses. Lieutenant Wolfley has two more years and Mrs. Wolfley one.

While at Midd. Lieutenant Wolfley played J. V. basketball and varsity golf and was a member of Chi Psi fraternity.

Frederick J. McGarry '48

The recent controversy provoked by the attempted appointment, by President Roosevelt, of Henry A. Wallace, former vice-president, to the office of Secretary of Commerce, is far more significant and consequential than the majority of us realize. Admittedly a political "pay off" importance is further increased by the fact that it will involve the dismissal of a competent and experienced official, Jesse H. Jones, present Secretary of Commerce. It will be highly profitable for us to examine the entire situation in the hope of arriving at a logical conclusion concerning it.

In 1934 Lewis W. Douglas resigned as Director of the Budget because he considered unsound the economic theories of the New Deal. Many people shared this view, however prosperity, induced by the growing threat of war and the completion of a business cycle, distracted the nation's attention from such matters as taxation and government spending. Only now, with the prospect of peace once more imminent, are the people renewing their interest in national economics.

Refusal Encouraging

The refusal, by members of Congress, to affirm the President's appointment of Wallace is encouraging indicative of many valuable qualities:

1. The United States Congress is desirous of re-assuming some of the powers granted Mr. Roosevelt during the past crisis.

2. Realization, by Congress, that our future economic policy is of utmost importance because of its direct influence on both national and international affairs.

3. Our legislative assembly is taking a keen and vigorous interest in the actions of the President; actions which may appear rather unimportant but, in reality are governing factors in the life of every citizen.

4. By its stand, Congress gives evidence that it is really in a highly unreceptive mood for any political folly during this history making period.

Cabinet Record

Wallace was appointed Secretary of Agriculture in 1932. Examination of his achievements at this post reveals a brilliant career of crop-reduction while people went hungry; a proclamation of "The Century of the Common Man" while industry was in the throes of financial distress and repeated warnings against what he referred to as "native fascism," the exact meaning of which is obscure to the present day. However, it would be totally unfair to state that his tenure of this office produced only negative results. Some of his programs proved valuable. The question to decide is, "Were these programs of sufficient value to outweigh his numerous failures?"

No Need for Change

No one will dispute the fact that Mr. Wallace possesses a wealth of revolutionary ideas; ideas which he will attempt to fashion into realities when Secretary of Commerce. Perhaps some of them are fine and will succeed when put in operation; however, it is a terrific gambie to allow such important matters to be the

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W. E. SAUNDERS, OF PEDDIE PREP, TO TALK SUNDAY

Wilbur Eddy Saunders, headmaster of the Peddie School in Hightstown, N. J., will address the students at Sunday vespers in Mead Chapel.

Mr. Saunders obtained his Master's degree at Columbia University and was a student at Cambridge in England from 1919 to 1920. He is an ordained minister in the Baptist church.

A native of Warwick, R. I., he has lived the greater part of his life in New Jersey. He was chaplain of the New Jersey State Reformatory from 1924 until 1937. Mr. Saunders, a Mason, is president of Highstown YMCA and the New Jersey Council of Religious Education.

Panthers Score Over St. Mike's; Lose To Trinity

The Panthers broke their losing streak recently for one game when they took a decision over St. Michael's by a close 47-42 count. St. Michael's although hampered by a road game, showed more spirit during the contest than the Midd players.

The Panthers took the lead in the first half. Carder put eight points through the hoop while next in line for Midd was Richard who came in with five. Whalen, Silverstein, and Hughes gave us six points and Weiss added four on lay-ups.

Fighting Spirit

St. Mike's in this half had plenty of spirit. Stopyra at the end of the half had five; Bersky was next with four, O'Rourke and Legore followed with three, and Fennell came last with two points.

Midd started the second half with Richard doing most of the scoring. He started by sinking two fouls and dropping in three lay-ups. Carder added on four more points, Hughes six, and Callager, Silverstein and Snyder two apiece.

Close Margin

In the last half St. Michael's was still plenty game. Legore made himself high scorer for St. Mike's by putting in four more baskets. Fennell put in three bringing his points up to eight, Holloand and O'Rourke were next with four points apiece, followed by Bersky who had three. The gun found St. Mike's five points behind.

Midd vs. Trinity

Last Saturday the Midd five went back to what we hope isn't another losing streak when they dropped a game to Trinity College. The Panthers were the underdog and the final result of a 46-31 score was no surprise. Trinity had the superior team and practically put in their sets at will.

Midd started off playing a hard game but couldn't keep off Trinity's scoring spree. In the first half Gallager made four, Hughes gave us four, Richard, three, Weiss two, and Snyder one.

On Trinity's side Dickerson put in eight while Mahalik scored five, Faber four, Kochiss three and Labanowski two, for a total of 22 points in this half, eight more than Midd had.

Trinity's Lead

In the second half the Panther's still couldn't come to the lead which Trinity held throughout the game. Richard made four more points, Gallager added on five, Weiss four, and Silverstein two.

The final gun left Trinity with a 15 point advantage.

Conference Banquet

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philosophies during Saturday's panels, we felt somewhat better acquainted. Moreover, the presence of our own faculty was reassuring and gave us the feeling of staying under a protective wing. But we wanted to learn, to know, so there was no lack of questions or comparing of opinions.

Piano Recital

Hazel Scott had promised to play some selections in Forest East, so when dinner ended we made our way in a caravan of cars up the hill and into the warmth of the dormitory. Word had spread and the hallway was crowded by the time all had washed down the last bits of turkey and transferred to Forest. Miss Scott played and sang, while her turban-crowned head bobbed along in tempo to the music. We would have kept her going all night but the eleven-thirty limit applied as much on Conference week-end as any other.

Conference Sessions Give Inspiration, Guidance to Student Thought, Action

Speakers View Post-War Plans

Writers, Musicians Urge Federal Subsidies For Arts

" . . . I dedicate this 1945 Cultural Conference to the young in spirit who are fighting the war and making the peace." With these words, Betty Casey '45 opened Middlebury's third annual Conference.

Power Politics

The first panel, under President Stratton, presented a wealth of hard-hitting, practical-minded speakers. Russia, Australia, general American foreign policy, all were based on fact, power, dynamics. Little room for the idealistic in a war that has cost Russia 30 millions of civilians, 10 million soldiers, according to Mr. Cross. Little sympathy for Polish sovereignty from this quick-thinking, quick-speaking economist. With a shake of his rimmed glasses, Mr. Cross dismisses England from the sphere of great powers, grants Russian influence through Turkey and Iran. Russian domination up to the Oder and possibly the Elbe river. Only hope for America through wide-awake foreign policy.

Australian Position

Then Mr. Gratton, medium stature, moustache, genial, humorous, analytical and abrupt; authority on political affairs. Generally surprising statement that Japan could have easily conquered all of Australia; faith in Singapore as the Pacific bastion forever destroyed. Mutual desire by both Australia and America for more binding relations, but no thought on the part either of New Zealand or Australia to quit British commonwealth.

American foreign policy then discussed by Mr. Mason, new consultant of the State Department. A tall man with honest sentiments and a sense of reality. Constant pressure upon American public sentiment towards improved relations with Russia, towards self-preservation through organizing world trade with that nation. Cold realization of possibility of future war and urging of America to such activities as will ensure victory if such a war is inevitable.

Middlebury Summary

Then short summarizing speeches by Professors Rafuse and De Lanux. Visualization of world being divided into spheres by Professor Rafuse with American foreign policy limited to areas not dominated by Russia. Professor De Lanux, refreshingly idealistic, sees Europe believing in America, but only if we show a strong foreign policy. Swing to the left already accomplished on the continent.

Afternoon Panel

A new panel, different faces, different philosophies. Petrunkevitch, tall, white-haired, but quiet steady voice. Faith vs. reason. Life a dynamic state of organized matter; energy not destroyed but stepped up to balance energy. The uncertainty principle permits freedom of choice. Humans responsible for actions when their minds are able to determine two sides of question.

Randall—"Do you believe in total immersion? Believe in it, hell! I've seen it." No conflict between religion and science since function of religion is faith, of science, explanation. Religion must be intelligent or it must be fanaticism. Supposed conflict between religious belief and scientific explanation actually strife between old and new scientific explanations.

Thomson, a neighbor from Canada, discussing the scientific method in political and social problems. Unemotional but convincing. Scientific method generally distrusted in modern skeptical age. Refusal to accept the reasonable a fault of modern generations and a typical psychological reaction against being forced to conform to the average.

Left to right: D. L. Thomson, John Randall, Jr., Alexander Petrunkevitch, speakers on the Philosophy, Religion, and Science panel.

Literature and Arts

Sunday morning, and Saturday's discussions well digested. Panel devoted to literature and the arts, opened by Hazel Scott and piano: the artist and his community. A woman small in stature, recognizable from numerous publicity shots, and wearing a gracefully wound turban. The artist must have economic security based on the same type of security in his community. Her fingers more eloquent than her speech to demonstrate the art of modern tempo. Deploring of modern tendency to popularize classical tunes, but many classics very well adapted to swing. Popular tunes of today are the classics of tomorrow.

Hastings—American art can be realized only through a federally subsidized organization which would be a national theatre. Artists are today slaves to the interpreter, to boards of directors of a symphony orchestra, to censorship, to conductors, to the public. Box-office art. The New York stage "an expensive hipadrome and a gigantic strip-tease." Appreciation of attempts by Billy Rose, Orson Welles.

National Literature

Winfield Scott-—Young, confident, friendly. Nationalism in literature as essential as roots to a tree. Short puff on his pipe. No great literature without nationality, no great nationality without literature. All great works of art belong to mankind as a whole, but special color of country also necessary. Study of world compels first knowledge of ourselves.

Hicks—Quiet and retiring and until engressed in talking; then completely devoted to making his conclusion. Support of Scott in nationalism for literature, but objection to superficial aspects of modern flag-waving poets. No such thing as a world culture. Effect of modern life is often to detach the artist from life. But artists "should live with the people and be strong enough to write for them."

General Conclusions

The general conclusions panel; Middlebury's Conference a success. Closing speeches by Gwathmey, Powell, Shuster. Gwathmey, his southern blood suffering in Vermont's cold hills, speaking for federal art subsidizing. Reaffirmed faith in democracy for production of art since artists must be citizens of the world.

Rebel Religion

Powell, tall, dynamic, aggressive. Managed to knock off his name card as last year with constant pounding of table. Method of using hard facts to shock audience, then to win the point while mood remains. Need for rebel religion, with dynamics placed above form, with spirit above habit. Revealing facts about American congress, about discrimination against national minorities. Belief in one world, one brotherhood, with isolationists being "killed off rapidly by either God or the people." Call for an end to the man in the pulpit talking about tomorrow and instead care for the bleeding today.

Shuster, a tall, slow-speaking Swede; expressive use of hands and measured thoughts. Need for the idealistic in our post-war world; need of fulfilling the foxhole dreams of veterans through religion, through sympathy, patience, understanding on the part of each of us who remained behind. Readjustment of soldier to be once again an individual. The veteran is a man who has been close to God, who wants God.

Basketball Teams Named by W.A.A.

The women's basketball season opened recently with a record number of teams compiling in the tournament. There were three freshman teams chosen, one of these was designated as the A team, while the other two teams are of equal ability.

Those on the A team are: forwards—Sally Fisher, Janet Goeltz, Doris Maurer, Nancy Neal, Gloria Tanner, Elizabeth Van Allen; guards—Beverly Boynton, Gertrude Keefe, Janet Kohler, Joan Sherman, and Doris Pasch. Team B consists of Elizabeth Bredenberg, Shirley Davidson, Helen Epp, Elizabeth Reynolds, Barbara Roemer, and Adele Stemmler, all forwards. Playing as guards are Beryl Enholm, Jo Anne Selleck, Shirley Syrett, and Elizabeth Robinson. On the C team are forwards, Jean Allan, Frances Schwartz, Barbara Vehling, Jean Webster, and Edith Williams, while as guards are Jane Drummond, Olive Johnson, Patricia Malone, Marguerite Stern and Carolyn Widegren.

Two teams were chosen from the Sophomore tryouts. The A team is as follows: forwards—Gloria Antolini, Ann Argyle, Joanne Buckeridge, Jeannette Cunningham; guards—Sue Carr, Muriel Mack, Helen Prentice, Alice Thorn, and Doris Vaughn. Although a game had been scheduled for Wednesday, January 24, at 4.30 p.m., no formal game was played because no freshman teams had been chosen at that time.

The men's faculty volley-ball team defeated the Little Birches, runners-up in the women's tournament. They won three games out of four, thus proving themselves without a doubt champions of the court. As usual the professors played excellently, with Mr. Volkert's spike shot again the thrill of the evening. After taking the first three straight games, 24-18, 19-13, 19-13, the men (through grace of exhaustion) allowed the girls to walk off with the last game, 17-15.

Players to Present Prize-Winning Play

"Give Us Time To Sing," a prize-winning play by David Hanig, will be presented on February 7 by the Middlebury College Players under the direction of Miss Esther Kennedy '45.

Although the casting for the play is not yet complete, four of the five players have been selected. They are Robert Cole A/S, Erwin Fromm A/S, Jane E. Charland '45, and Ingrid Goldsmith '48. Plans are also being made for the production of a radio play written last year by John Unterecker.

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Conference Spotlights

C. Hartley Grattan and Granville Hicks have known each other since childhood. They have followed each other's careers with interest and have met at various occasions at conferences such as our own.

Mr. Hicks, who couldn't get his car out of his home in Grafton, N. Y., trudged a mile and a half through deep snow, hitch-hiked to Troy and made connections with the Rutland. (Some maintain he gave serious attention to the plan of hitch-hiking back.)

Hazel Scott told the students she "got a thrill" from playing a real part in the progress to health of soldiers with broken arms and legs whose muscles were first stimulated by her playing (you know how hard it is to keep your toes still when Miss Scott gives out with some of the Chicago or "Kansas City" boogie-woogie).

Upon catching his first glimpse of the Observatory from in front of the Chateau, the inimitable Robert Gwathmey commented, "It looks like a glorified outhouse." He also attracted a most attentive crowd at the "demi-tasse" in the Grand Salon after dinner with his tale of Picasso painting in blousy blue shorts and such uninhibited statements as "I think Katherine Cornell stinks."

Dr. Alexander Petrunkevitch first became interested in spider research as a life work as an outgrowth of the typical little boy's attraction for danger. He gets just as big a kick out of the photographer's enthusiasm in photographing him with a tarantula as the photographers get in doing it. His advice to youth is to obtain a broad background such as the liberal education received at Middlebury, for it is impossible to know your field unless you know its relation to others or its place in the whole.

PRO-WALLACE

(Concluded from page 2)

dying or dead everywhere, (under the free enterprise system) each group wants something *free* from the government, while the others show *enterprise*." This is the socialist position. Yet the obvious divergence is casually ignored by either semantically-ignorant or deliberately false apostles of the status quo. They would prefer what they regard as the constitutional right to establish monopolies and cartels, Frankensteins which in reality destroy free enterprise. Let's ask ourselves who profits from an "actually" free enterprise, with government limitations on business? Little businessmen, farmers, laborers, and professional men. And now, who profits from a "technically" free enterprise, where monopoly runs rampant. Let's not fool ourselves. It's Big Business.

No Idealistic Nonsense

Now I'll tell you what else that doesn't mean. That doesn't mean idealistic nonsense. At least not to anyone but private interest demagogues whose profit-religion values the dollar over the man. When Mr. Status Quo, alias Mr. Reaction, calls full production and social benefits, crackpot schemes, refer him to Mr. Wallace's speech before the Senate commerce committee on January 25. In fact, read it yourself.

Today, America is producing twice as much as she ever produced before the war. If she can produce planes, guns, and ships in such abundance, she can produce houses, clothing, education and recreation. With soldiers back in factories, that production rate and those employment figures can rapidly ascend. Government must invest in privately owned, financed, and operated industrial plants, by sharing financial risks. Government must prevent high tariffs and guarantee a large foreign market. Government must maintain and broaden reciprocal trade agreements. Now Mr. Wallace is not advocating Government ownership of business. Let's forget the Patterson-McCormick-Gannett-Hearst slogans for a while and think intelligently.

Many Enemies

The common man doesn't control newspapers and polls. He has to speak through a Pepper, a Wagner, a Mead, or a Wallace. The *Herald Tribune* won't tell you that Jesse Jones stands for do-nothing and the status quo. *The World Telegram* won't tell you how or why Reaction hates Wallace. But they don't have to tell you who is fighting him; his enemies are loquacious. "They are industrial and financial barons. They are lords of the press. They are conservative Republican politicians who have stubbornly resisted every major social reform in the last twelve years. They are Southern poll tax Democrats angered by Wallace's fight for extension of the Suffrage. They are pro-Fascist crackpots masquerading as 'Nationalists.' They are Westbrook Pegler and Fulton Lewis, Jr., and a host of others whose words and voices batter the eyes and ears of the Nation each day. They have all marched off to war against Henry Wallace." Here is the real challenge of the future. Are we going to discard the profit-Bible and accept the dynamic religion of the common man?

Student Guests

Middlebury was host to four visiting students during last week's Conference. These non-participating guests attended through a special invitation from the student Conference Committee.

The guests were David Hackett and Miss Beryl Cheney from U. V. M., and Curley Galbraith and Edward LeJarne from McGill University.

Shuster's Talk About Veterans Stresses Ideals

"Religion and Returning War Veterans" was the subject of Dr. George N. Shuster's speech, concluding the Conference at Vespers on Sunday, January 28 at 5.00 o'clock.

Importance of Pattern

Doctor Shuster began his speech by saying that in the minds of men fighting in far-away lands all over the world are pictures of the little, every day things which made up their life at home, things they loved in the past. In this same way all mankind tends to be guided by the beauty, heroism, and benediction of the past he explained rather than any plans it may make for the future. The effect of man's imagination to make patterns has resulted through the ages in three great impulses: the Christian impulse, the feudal picture, and the impulse to work and share things in common with other men.

Power Not Enough

"What pattern of America do we want?" asked Doctor Shuster. America's power does not give a true picture of her real worth. Emerson wrote, "The world is builded on ideas," and Lincoln believed in a government "of the people, by the people, and for the people." According to Doctor Shuster, there is a danger in shedding these ideals which are fundamental to our country's background simply because of this new power we possess.

Doctor Shuster concluded by saying the great responsibility rests on us to live up to those traditions and also to lead other peoples out of the darkness into spiritual light.

Your Library

(Continued from page 2)

Their answer would be: "We wrote because we loved to do so, or had to do so. We wrote to please minds akin to our own, and to tell the truth."

Enduring Books

The very fact that their books endure prove this. For who reads the texts of three hundred, or one hundred, or even fifty years ago? But the play, the poem, the novel, the essay, are as rich in character study, imagination, humor or satire or reverence, as the day they were written. And to enjoy a "classic," it is well to forget the term, to approach the book for what it is, and take it to one's heart.

Ranchers to Jive At Wild West Dive

Go West, young man (dates included), Go West! Next Saturday night, February 3 from 8.00-11.00 o'clock is your chance to do just that, for McCullough Gymnasium will then be transformed into the M-Bar-D Ranch. Chairman, Benjamin Cohen '46 assures us that the atmosphere will be thoroughly 'dudey' but requests however that all those attending please supply their own saddles and horses. Admission to this novel affair can be gained for the sum of 60c. Refreshments will be served and popular records will furnish the music.

Committee heads are as follows: Refreshments—Charles Muller '48; Decorations—James Ham '47; Music—Benjamin Cohen '46.

Preceding the M-Bar-D dance, which will be open to the entire student body, there will be a tea dance given at the Lodge from 5.30-7.30. This will be open only to civilian men and their dates. A light supper will be served and there will be dancing to records. The men's undergraduate body is sponsoring both these events.

Humanities

(Continued from page 1)

Trade barriers and economic imperialism, controlled by the vested interests of the ruling class, must disappear to allow economic world unification and development of retarded areas. If the economy of exchange does not become wider than the boundaries of the individual states, the growing economic forces will explode and war will either unify or destroy everything, he explained.

Art and Nationalism

"Instead of taking Art to the masses, let us bring the masses to Art," said Professor Green, who believes that nationalism only affects secondary art, since great art transcends nationalism. He feels that an artist lowers the artistic quality of his work when he tries consciously to write only things which the masses will understand.

Professor Kaiser took the position that cultural nationalism is inevitable as long as we have individual nations. But he believes an artist should strive not to be regional, not to be cosmopolitan, but to be himself.

Con-Wallace

(Concluded from page 2)

object of experimentation. Mr. Jones, on the other hand, with his extensive background of practical business experience enjoys the quiet, unquestioned but hard-earned confidence of the entire country. Having no definite political affiliations, he has discharged, in the last few years, the duties of his vital office with the utmost efficiency. He has given no indication, in the recent past, that suddenly he will effect a complete reversal of that policy which has been so satisfactory heretofore. Consequently, I ask, need there be a change in leadership of the Department of Commerce merely because the somewhat dubious rules of political loyalty so dictate? Mr. Roosevelt, himself, stated the "fine" work of Wallace during the 1944 campaign necessitated a reciprocation. Thoroughly unstatesmanlike as this is, is it the sole reason for the President's action?

Of course it is difficult to condemn Mr. Wallace without affording him an opportunity for self-expression in this specific post. However, we have seen what he has done in other positions. In addition, we now have an able man directing the nation's finances, a man whose official conduct has been the result of his own personal beliefs, unswayed by exterior force.

Logical Choice

In an attempt at summary then, this is the situation as it appears to me: We have an experienced person, the abilities of whom have been proven in countless instances, as opposed to a man who desires to fill an office for obviously personal and vindictive reasons. The condition of the world makes it imperative that we have a sound economic policy which will withstand any and all tests of strength. The only logical choice which can be arrived at under these circumstances must be apparent to all.

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